

Halt in the Desert by Richard Dadd

Acquisition of watercolour 'The Halt in the Desert' by Richard Dadd (1817-1886). It records an incident from his trip round the Mediterranean with his patron Sir Thomas Phillips. It shows a landscape with figures including the artist and his patron sitting and standing around a camp fire. Another figure approaching and leading a horse, horses near palm trees at centre, mountain beyond, c 1845. Watercolour and body colour, framed.

Nation/region

London

Grant awarded

£49,850

Award date

26/03/1987