

Beilby Bowl

Acquisition at Export Stop of circular punch bowl, one of only two surviving polychrome enamelled punch bowls so far identified as originating from the workshop of William Beilby (1740-1819) in Newcastle upon Tyne. The bowl has incurving sides and averted foot ring, painted in coloured enamels on one side with a two-masted sailing ship above which is the inscription 'The Margaret and Winneford'. It was made to celebrate the launching of this brigantine. The opposite side of the bowl has the arms of Forster of Alnwick, infilled with diaper panels bordered by foliate scrolls and floral swags, the interior of the bowl painted with a white swan, the rim gilt, circa 1767.

Nation/region

North East

Grant awarded

£7,500

Award date

28/02/1985