

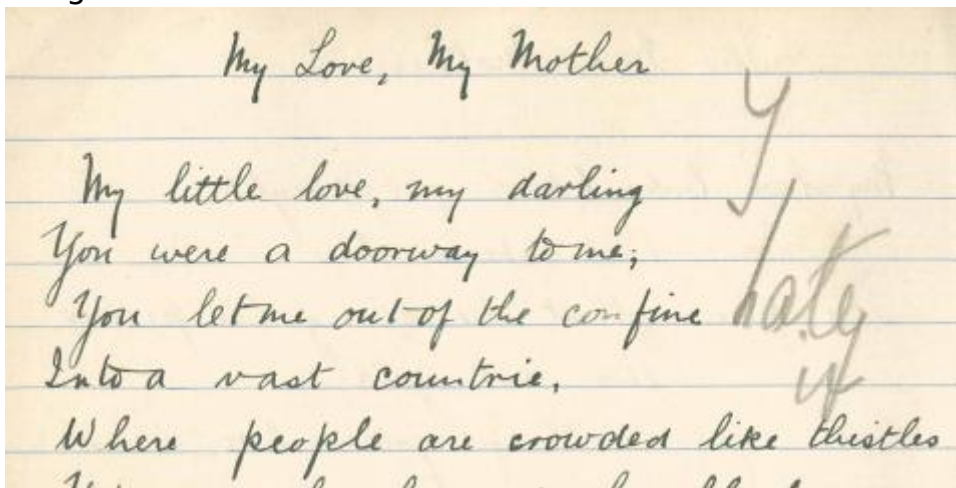
Acquisition of the Clarke Collection: A Unique D.H. Lawrence Archive

David Herbert Lawrence (1885-1930) was a prolific writer of poetry, novels, short stories, plays, essays, and criticism. To this day, he remains one of the most influential writers whose work has put forth great influence on 20th century fiction.

The collections include printed editions of his writings, literary manuscripts, correspondence by and about him, a small number of artworks, newspaper cuttings, reports, photographs and a wealth of supporting secondary sources. It spans the whole of Lawrence's lifetime, continuing with correspondence between his sister and friends in the years following his death. His most renowned works include *Sons and Lovers*, *the Rainbow*, and *Women In Love*, all of which draw on his early life experiences in Nottinghamshire.

You can view the collection as part of a designated DH Lawrence Collection at Nottingham University.

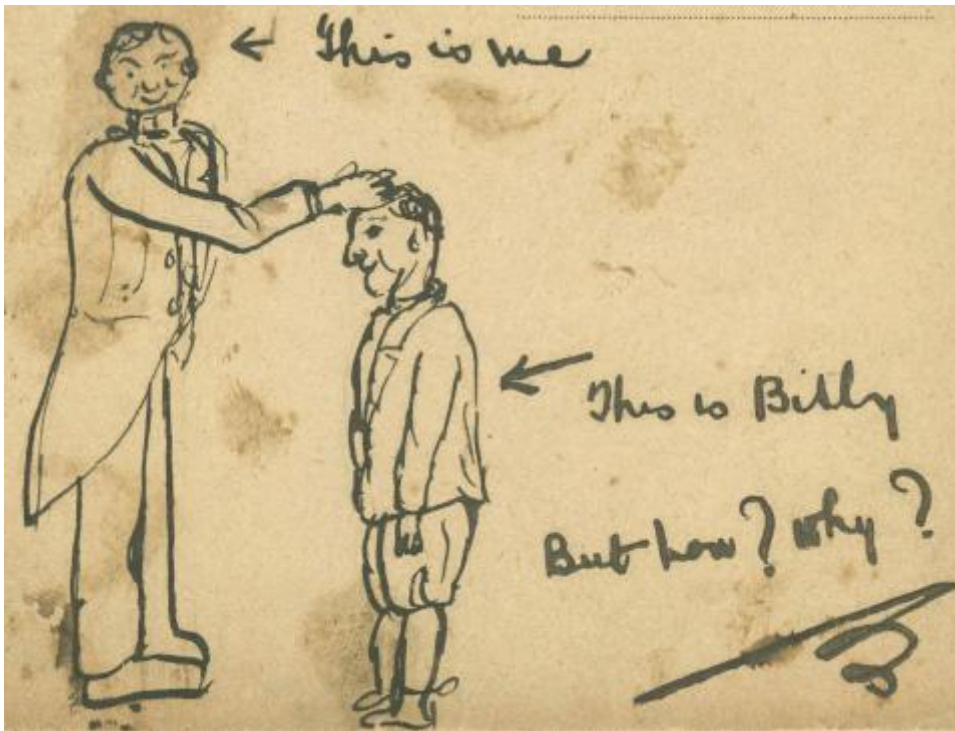
Image



Draft poem My Love, My Mother (1911.)

The Charleston Trust

Image



Sketch by Lawrence's elder brother depicting the two siblings together
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Artist's palette used by Lawrence at Santa Fé, New Mexico (c.1922-1925)
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Image



Poncho believed to have been worn by Lawrence at Santa Fé, New Mexico
(c.1922-1925)

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Nation/region

East Midlands

Grant awarded

£278,400

Award date

13/12/2017

Related News

Personal archive of 20th century author DH Lawrence saved

The University of Nottingham has acquired the last major collection of personal materials the controversial author of *Lady Chatterley's Lover*, *Sons and Lovers* and *Women in Love*