

Samson and the Philistines, Sculpture by Foggini

Acquisition of marble sculpture which depicts Samson on the point of slaying two terrified Philistines. The sculptor was Vincenzo Foggini (fl1725-1753) It was originally acquired in Florence in 1749 by Charles Watson-Wentworth, Lord Malton, for the Grand Hall of the family seat Wentworth Woodhouse. It is the last of the great Florentine Samson groups which began with Michelangelo and carried through Giambologna.

Nation/region

London

Grant awarded

£200,000

Award date

24/01/1991