Portrait of Thomas Howard, 4th Duke of Norfolk (NHMF)

Acquisition of portrait of Thomas Howard, 4th Duke of Norfolk (dated 1565). One of only two paintings of Thomas Howard (the other in a private collection). Its significance would be realised when displayed alongside the National Portrait Gallery's collection of outstanding Elizabethan portraits.

Image



Portrait of Thomas Howard Nation/region London Grant awarded £105,535 Award date 16/11/2004 Related News

Acquisition - a portrait of Thomas Howard

The portrait, one of only two lifetime oil portraits of the sitter, was acquired by private treaty sale through Christie's, with the generous support of the National Heritage Memorial Fund and the National Art Collections Fund (Art Fund). No other lifetime portrait of Thomas Howard is owned by a public collection and this important acquisition addresses a significant gap in the narrative history of sixteenth-centuryEngland among the National Portrait Gallery's collections.